



© 1999 GUNDOOD

dokidoki



© 1999 GUNDOO, INC.
dokidoki



[アニマルエックス]

ANIMAL X

LAWS OF
THE EARTH

2

C
O
N
T
E
N
T
S
●

ANIMAL X 3 7

◀ ANIMAL X 4 61

EVENING CALM 143

AFTERWORD 169

ANIMALX

大地の掟③

LOVE OF THE EARTH



ANIMALX 大地の掟③ LOVE OF THE EARTH

ANIMALX

ANIMALX 大地の掟③ LOVE OF THE EARTH



HEY!
THAT'S
DIVER-
BOY!

HEY! DON'T
TELL HEAT

SCATTER

SCATTER

トカシ!







EVEN WHEN
I WASN'T
THEY WERE
OF THE SAME
WELL, THEY
WAS THE 1ST

THEY
TO
WELL
WELL

WELL
WELL

THEY
WELL
WELL
WELL
WELL



BUT TO
WELL
WELL
WELL
WELL



BUT
YOU
FORGET

YES



WELL
WELL
WELL
WELL



WELL
WELL
WELL
WELL

WELL
WELL
WELL
WELL



WHAT AM
I THAT IS
BEHIND
YOU?

IF WE LEAVE
HERE, WHAT WILL
WE DO? THERE'S
NO PLACE ELSE
WE CAN GO.

NO-
STOP!

WELL, THAT
FIRE WAS
REALLY
AND THAT THE
BLOOD TOO!





THAT'S ALL THAT
TWO OF US
GUT WE'RE STILL
STANDING



I DON'T
WANT
TO MARRY



IF YOU KEEP
DENYING THOSE
TWO LIES YOU
WILL THEREA
ABOUT TO BE
TERRIBLE, SO
GUT IT OUT



DO YOU
KNOW
IT IS THAT
WELL YOU
WILL BE
MARRIED
TO A
MARRIED
PERSON
MARRIED
PERSON

ARE YOU
GOING TO
MARRY
YOUR
MARRIED
PERSON
MARRIED
PERSON
MARRIED
PERSON

DO
YOU
KNOW
IT



TO BUILD
A SOCIETY
AROUND
TWO LOST
BROTHERS.

I'VE
DISMISSED
OF YOUR
EYES. NO
I'M
GOING TO
TALK
ABOUT
THE
MOTHER
AND
FATHER.

WAT



HONESTLY
I DON'T
THINK
THEY'RE
INTERESTING.

IT DOESN'T
MATTER TO
ME IF THOSE
TWO ARE
HONORAL
MEMBERS
OF GOOD-
WILL.



NOTHING
MATTERS
TO YOU
— YOU
DON'T HAVE
A SHOT
ABOUT THE
VICTIMS OF
YOUR CON-
SPIRACY OF
DECEIT. DO
YOUR

I KNOW
WHAT
YOU'RE
UP TO?



I DON'T
NEED TO
LISTEN
TO YOUR
COMPLAIN-
TIS.

DISMISSED
YOU OR NOT
THAT'S UP
TO ME.

AND OF
YOUR
MOTHER
JUST AS
EASILY AS
ME?





SENCE YOUR
THE
LEADER
FEELING
I THOUGHT
ANYWAY
YOU
WOULD
KNOW
SOMETHING
ABOUT
THIS?

HAVE
THREE
GIVEN
ANY
CLARIFI-
CATION?

WE
DISCOVERED
A FINGER-
PRINTED
SOURCE AT THE
SCENE OF THE
ACCIDENT IN
THE POWER
PLANT. I
THOUGHT YOU
WOULD BE ABLE
TO HELP US OUT
AT LANSING
HOSPITAL. SO
TO SPEAK.



WREST
SCOTT?

FOR
YOUR
FILE?

DEAN
WREST?



WOULDN'T
YOU?

IF ANY OF
US HAD
LEARNED
HOW TO DO
SUCH A THING
YOU'D FIND
OUT ABOUT
IT EARLY.

HAVE
SOME
ONE
OF US
HARD
REALIZED
OUR
ABILITY
TO TRANS-
FORM?

WANT
TO
KNOW
IF
WE
REALLY
ARE
GOING
TO FIGHT
THIS
GUY?

WHAT
CAN I
HELP YOU
WITH
DEAN?
YOUR



WOULD
BE
INTERESTING
TO
SEE
AS
DEAN
YOUR





FROM ABOVE
LOOKING UP
TO THE
WORLD'S PRIDE
MONUMENT IN
NEW YORK
TO THE EMBODIMENT
OF THE WORLD'S
COURTESY

GLOBAL
WISDOMS
THE FLAMES OF
GLOBAL HEARTS
THE DREAM OF
GLOBE TALK
CONTAINS TO
FLAME EVERY
CITY AND EVERY
STATE



HERE AT THE
RECONSTRUCTION
ON FLIGHT



THE
FOUR
AMERICAN
BIRTH
MILITARY
OVERLAP
MILITARY
HIS
BIRTH



ACROSS
THE
A
LIVING
FLOORS
TO THE
COURT
DANCE



FLAMES
ACROSS
THE
LIVING
FLOORS
TO THE
COURT
DANCE





I'VE TALKED ABOUT THIS
MAYBE... IT'S
NOT LOVE



AND I'VE
NEVER
HEARD OF
LOVE...

HE'S
SOMEONE
TWO-
DIM-
ENSIONAL



ARE
YOU
SURE?





DOES-
THAT
THAT
CAUSE
CLASHES
ANOTHER
REAS-
SONS
IN AN
HUMAN
EYE

IN THE
LAB I
WAS
ORIGINALLY
INTENDING
TO
VACCINE
I DON'T
KNOW
HOW
TO
DO
IT

I WANT
MY NAME
TO BE
RECOGNIZED

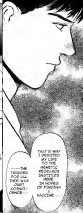


IT WAS A
MISTAKE
THAT I
WAS
NOT
RECOGNIZED
AS A
SCIENTIST
AT THE
TIME
OF
MY
DEATH



I OFFERED
TO COOPER-
ATE WITH
ISA TO
TAKE
AND I CO-
OPERATED
THE RESEARCH
I HAD DEVELOPED
TO THE BLOOD
CURE
HERE

IT WAS
NOT
WITH
THE
I
RESEARCH
TAKE
WAS
AND
OTHER
RESEARCH
WAS
TO
TOGETHER
RESEARCH
CALLY



THE
RESEARCH
FOR ALL
THESE
WAS
JUST
SCIENCE
-OR-

TAKE
I OFFERED
MY LOVE
TO THE
RESEARCH
INSTITUTE
HERE
IN ORDER
OF FORTUNE
-OR-



OUT HOW
STILL NO
TACLES IN THE
FLOOD THAT
WE'VE BEEN
TRYING TO
PROTECT
ARE LITTLE
MORE THAN
PERSONS
HERE

I THINK THAT
IF WE GO TO
CONSIDER LIFE
AS WE HAVE IT
WE ALREADY
TO LOOK FOR
THE UNEXPECTED
CONSEQUENCES



WHY ARE
YOU
TALKING
AND THINK



THE TWO
OF YOU
ON THE
CHIEF WHO
ARE THE
WHAT DO
YOU DO

AND I
THINK

I WOULD
TO YOU
THE ONLY
TO BE
GONE



THAT'S ALL
SO PLEASE
DON'T THINK
I'M JUST
ANYONE
IN DISTRESS

I WANT
TO HELP
ANYONE
IN DISTRESS



WONTO







W-WHAT ARE YOU SAYING?

K-KEN...

PLEASE DON'T CRY...



I DON'T WANT ANYTHING FROM YOU CAN'T I?

YOUR BOW-LUCKY FROM "BOW-LUCKY" REALLY IS "BOW-LUCKY"



EVERY TIME I THINK I'VE GIVEN TO YOU HAVE GIVEN FOR NOTHING... NEVER IT THEY...



YOU HAVE NOTHING TO BE HALO ABOUT...

DON'T CRY...





THEN
THIS
IS WITH
YOU

CLING

THERE IS
NOT
ENOUGH
SPECIAL
STUFF TO GO
AROUND
AND WITHOUT
ME YOU'D
HAVE SOMETHING
TO BE BLANKET
INGLED LIKE
A CHILDREN
WITH HER
HEAD CUT
OFF



I'M
ALRIGHT
NOW
DON'T
WORRY

OUT



YOU
ALWAYS
SAY
THAT

WHY
ARE
YOU
ALWAYS
SAYING
SUCH
CHILDREN
THINGS

I'M
ALWAYS
TO BE
CAREFUL
AND YOU
HAVE
PHYSICAL
PAINFUL
TODAY



UNTIL
THEN

WE'RE
GETTING
OUT OF
HERE
DOOM



FINALLY
YOU'RE
COMING

YES
YES

TRANSLATION: SHINJI
SCENE: THUNDER
SOUTH: SHINJI
GO: THUNDER

















AN
ACCOUNT
OF THE
OCCURRENCE
OF THE
NORTHERN
DUST-
STORM

IT IS THIS
BOOK YOU
WANT AND
NOT A
DUST-
STORM

THIS
BOOK-
TWO
HUNDRED

AND
SOME-
ONE
SAID
IT WAS
A
DUST-
STORM





ALRIGHT,
HERE'S
THIS
HERE'S
DOESN'T



WHAT'S THE
MEANING
OF THIS?!

WE

LI-POO
SHOO-
SHOO

I'VE JUST
DISCOVERED WHAT
WE USED TO
KNOW THAT
THIS WASN'T A
SOMEbody
ANYMORE

CHUG!!

HEH



THIS DOESN'T
MUST AT ALL

WELL
DOES YOUR

DOES
YOUR
TALK A
DOOSY



THERE IS
A SPECIAL
TO
DISCOVER
NEW HOPE
FOR OUR
PEOPLE

TO
DISCOVER
AND
BRING
HOPE TO
ALL OF
MANKIND

AT LAST AN
INTERNATIONAL
TEAM
WILL MEET
FOR THREE
DAYS TO
ADDRESS
THE THREAT







YOU CAN
EVER FIND
OTHERS OF THIS
WILL.....

WILL
YOU
SEE IN
THE
DARK

COULD
NOTED
THAT
BURNING
CAN'T
HELP.....

WILL
DO
GIVE
AND
COLD-
BURN



WILL
DO
IT
YOU
WANT
TO
BUY



WE'RE
GOING
TO
TAKE
CONTROL
OF
YOUR
FIRE
HERE

---BUT
BURNING
DON'T
YOU
THINK?

DO
DON'T
FEEL
OF
SO
AS
READY
WITH
NO
FEEL
WANT
GIVE
CONTROL
TO
BE
WANT
FELT
AND
BURN
BURNED
OF
BURNING

DO
WILL
DO

THAT
ACCOMPLISH
YOUR
THINGS



I CAN'T
TELL YOU
THE DETAILS

HOW?

NOT UNTIL
I KNOW
WHERE IN

WE JUST
HAD TO
GET OUT
OF AOTU
HALL.



WE
WILL
RECOVER
THAT
PLACE—



AND
RECOVER
EVERY
LAST ONE
OF THE
FERRIES—

THEN
WE
TAKE
THE
FERRIES!







THE
TASTE
OF THE
BUTTER
IS
IT WAS
SO GOOD
I COULDN'T
STOP
EATING

HOW CAN
CALL IT
WASTED
YOU LIKE
BUT

BUT
WHY IS
SO
ABOUT
THAT
FOUR
OF
FOURTH

YOU'RE
CHANGING
A LOT
HAPPY
YOU
BOY



AND I'M
STILL
GETTING
ALL MY
MONEY
ON THIS
ONE

I'VE
ALREADY
TAKEN THE
ROAD
YOU'RE
GETTING
READY TO
WALK
DOWN

DON'T
JUDGE
ME



BUT CAN
YOU AFFORD
TO ENJOY
YOURSELF
FROM YOUR
PEOPLE BOY

SOMEHOW
I DON'T
THINK WE'D
EVER SEE
EYE-TO-EYE

---SO
THAT'S
IT



I'M
ALREADY
WASTING

I AM NOT
THE ONLY
ONE WHO
I AM



THAT DO?
SORRY ABOUT
THAT
—I'LL
TRY NOT
TO MAKE
THE SAME
MISTAKE
AGAIN.



WELL, THEN



WELL, THEN



WELL, THEN

IT WAS
DOING
WELL
FOR
YOUR
PARENTS.

WELL,
YOUR
PARENTS
ARE
LIVING
NOW.



WELL, THEN

I WOULD
BE
THINKING
TO
GET
A
LITTLE
MORE
WORK.







I HAVE
BEEN
FORGOTTEN
ABOUT
HERE
A
LARGE
FACILITY



THESE ARE
FACILITIES
CONSTRUCTED
FOR
COMBATING
THE
FLOOD



HOW
EFFECTIVELY
LOOKING
FOR
EMPLOYMENT
OUT IN
THE REAL-
WORLD

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Summary**
 11. **Abstract**
 12. **Keywords**
 13. **Subject Headings**
 14. **Notes**
 15. **Footnotes**
 16. **References**
 17. **Appendix**
 18. **Index**
 19. **Table of Contents**
 20. **Summary**
 21. **Abstract**
 22. **Keywords**
 23. **Subject Headings**
 24. **Notes**
 25. **Footnotes**
 26. **References**
 27. **Appendix**
 28. **Index**
 29. **Table of Contents**
 30. **Summary**
 31. **Abstract**
 32. **Keywords**
 33. **Subject Headings**
 34. **Notes**
 35. **Footnotes**
 36. **References**
 37. **Appendix**
 38. **Index**
 39. **Table of Contents**
 40. **Summary**
 41. **Abstract**
 42. **Keywords**
 43. **Subject Headings**
 44. **Notes**
 45. **Footnotes**
 46. **References**
 47. **Appendix**
 48. **Index**
 49. **Table of Contents**
 50. **Summary**
 51. **Abstract**
 52. **Keywords**
 53. **Subject Headings**
 54. **Notes**
 55. **Footnotes**
 56. **References**
 57. **Appendix**
 58. **Index**
 59. **Table of Contents**
 60. **Summary**
 61. **Abstract**
 62. **Keywords**
 63. **Subject Headings**
 64. **Notes**
 65. **Footnotes**
 66. **References**
 67. **Appendix**
 68. **Index**
 69. **Table of Contents**
 70. **Summary**
 71. **Abstract**
 72. **Keywords**
 73. **Subject Headings**
 74. **Notes**
 75. **Footnotes**
 76. **References**
 77. **Appendix**
 78. **Index**
 79. **Table of Contents**
 80. **Summary**
 81. **Abstract**
 82. **Keywords**
 83. **Subject Headings**
 84. **Notes**
 85. **Footnotes**
 86. **References**
 87. **Appendix**
 88. **Index**
 89. **Table of Contents**
 90. **Summary**
 91. **Abstract**
 92. **Keywords**
 93. **Subject Headings**
 94. **Notes**
 95. **Footnotes**
 96. **References**
 97. **Appendix**
 98. **Index**
 99. **Table of Contents**
 100. **Summary**
 101. **Abstract**
 102. **Keywords**
 103. **Subject Headings**
 104. **Notes**
 105. **Footnotes**
 106. **References**
 107. **Appendix**
 108. **Index**
 109. **Table of Contents**
 110. **Summary**
 111. **Abstract**
 112. **Keywords**
 113. **Subject Headings**
 114. **Notes**
 115. **Footnotes**
 116. **References**
 117. **Appendix**
 118. **Index**
 119. **Table of Contents**
 120. **Summary**
 121. **Abstract**
 122. **Keywords**
 123. **Subject Headings**
 124. **Notes**
 125. **Footnotes**
 126. **References**
 127. **Appendix**
 128. **Index**
 129. **Table of Contents**
 130. **Summary**
 131. **Abstract**
 132. **Keywords**
 133. **Subject Headings**
 134. **Notes**
 135. **Footnotes**
 136. **References**
 137. **Appendix**
 138. **Index**
 139. **Table of Contents**
 140. **Summary**
 141. **Abstract**
 142. **Keywords**
 143. **Subject Headings**
 144. **Notes**
 145. **Footnotes**
 146. **References**
 147. **Appendix**
 148. **Index**
 149. **Table of Contents**
 150. **Summary**
 151. **Abstract**
 152. **Keywords**
 153. **Subject Headings**
 154. **Notes**
 155. **Footnotes**
 156. **References**
 157. **Appendix**
 158. **Index**
 159. **Table of Contents**
 160. **Summary**
 161. **Abstract**
 162. **Keywords**
 163. **Subject Headings**
 164. **Notes**
 165. **Footnotes**
 166. **References**
 167. **Appendix**
 168. **Index**
 169. **Table of Contents**
 170. **Summary**
 171. **Abstract**
 172. **Keywords**
 173. **Subject Headings**
 174. **Notes**
 175. **Footnotes**
 176. **References**
 177. **Appendix**
 178. **Index**
 179. **Table of Contents**
 180. **Summary**
 181. **Abstract**
 182. **Keywords**
 183. **Subject Headings**
 184. **Notes**
 185. **Footnotes**
 186. **References**
 187. **Appendix**
 188. **Index**
 189. **Table of Contents**
 190. **Summary**
 191. **Abstract**
 192. **Keywords**
 193. **Subject Headings**
 194. **Notes**
 195. **Footnotes**
 196. **References**
 197. **Appendix**
 198. **Index**
 199. **Table of Contents**
 200. **Summary**
 201. **Abstract**
 202. **Keywords**
 203. **Subject Headings**
 204. **Notes**
 205. **Footnotes**
 206. **References**
 207. **Appendix**
 208. **Index**
 209. **Table of Contents**
 210. **Summary**
 211. **Abstract**
 212. **Keywords**
 213. **Subject Headings**
 214. **Notes**
 215. **Footnotes**
 216. **References**
 217. **Appendix**
 218. **Index**
 219. **Table of Contents**
 220. **Summary**
 221. **Abstract**
 222. **Keywords**
 223. **Subject Headings**
 224. **Notes**
 225. **Footnotes**
 226. **References**
 227. **Appendix**
 228. **Index**
 229. **Table of Contents**
 230. **Summary**
 231. **Abstract**
 232. **Keywords**
 233. **Subject Headings**
 234. **Notes**
 235. **Footnotes**
 236. **References**
 237. **Appendix**
 238. **Index**
 239. **Table of Contents**
 240. **Summary**
 241. **Abstract**
 242. **Keywords**
 243. **Subject Headings**
 244. **Notes**
 245. **Footnotes**
 246. **References**
 247. **Appendix**
 248. **Index**
 249. **Table of Contents**
 250. **Summary**
 251. **Abstract**
 252. **Keywords**
 253. **Subject Headings**
 2

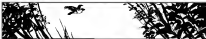
100

THIS IS AN
AMERICAN
JOINT THE
ARMY FINISHED
IT FIRST
TRULY AN A
AMERICAN



HOW
LOWES
CAN HELP
YOU
KEEP
YOUR
BUDGET
ON TRACK





ALWAYS?

WE'VE
GONE
TO POSH
A GOLFSET
AROUND
THE
GOLFSET
HALL.

PERSONALLY
CLOSE UP
ALL THE
ESCAPE
GOLFSET?







SEE IT'S
ALSO LIKE
A TOX
CURSILE TO
PROTECT
EVERYONE
SWITCH FROM
EVERYWHERE
OUTSIDE, DON'T DO



FROM THE START
THIS PRODUCT
DON'T HAVE LIKE
A BUNCH OF A LOT
WON'T HAVE THE
POSSIBILITY OF
GROWING UP OF THESE
BUTTER-LIKE
SOUND HEAVEN



THE
TOO
NUMBER
OF 1770-
TECH
GAINING
A LOT
OF ATTEN-
TION

THAT'S
NOT THE
A LOT
GAINING
ATTENTION
FROM
THE
MANY
PEOPLE



HA
HA
HA

THAT WAS
SUCH A
CITIZEN
LIKE THEM
FOR
HEAVENLY
WAY OUT
HERE

THAT
WAS
NOT
A
GAINING
A LOT
OF
ATTENTION
FROM
THE
MANY
PEOPLE



WELL
THAT
WILL
DO
THE
JOB
FOR
THE
MANY
PEOPLE

THE
MANY
PEOPLE
WILL
DO
THE
JOB
FOR
THE
MANY
PEOPLE

AN
HISTORY
ABOUT
THE
MANY
PEOPLE
FOR
THE
MANY
PEOPLE
ABOUT
THE
MANY
PEOPLE



THEY
WILL
DO
THE
JOB
FOR
THE
MANY
PEOPLE







GRRRRRRRRRRRR...







THANK YOU ALL
FOR YOUR ATTEN-
DANCE. THIS MEETING
IS THE FIRST OF ITS
KIND TO DISCUSS
ENVIRONMENTAL
PRESERVATION ISSUES
ON A GLOBAL SCALE
ALONG WITH RESPECT-
FUL CONSIDERATIONS OF
HUMAN DEVELOPMENT.
COMPARING THE TWO
WAS AN ACHIEVEMENT
TO REACH THE MOST SIGNI-
FICANT TIME
IN HISTORY. LET
THE MEETING
CONTINUE.



KILL
THEM!!

WE'LL
KILL
THEM
ALL!!



#dokidoki



Hikoki
BIRCHHIGHWAY.NET

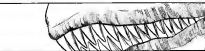


UWAA
WAAA













IT WAS A GOOD
ONE, LET
THE
FIREWORKS
DO ALL
THE
WORK.

THAT'S
NOT THE
LIVING AND
FIGHTING
SQUAD'S
JOB.

IF THEY
WANT TO
DO THE
LIVING
SQUAD'S
JOB, LET
THEM.

I'M
SLEEPY
TWO
OF IT



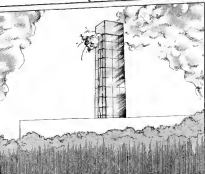


I DON'T WANT TO
GO ON
LIVING
TIED TO
THIS
EARTH...



WA
WAA

GOING
ON!







---ESSENTIALLY
EVERYTHING
THAT BECAME
WALT DID

THAT
FIDELITY
AND DICKY
WERE HAND-
IN-GLASS

BUT WE CAN
LEARN FROM THAT
SITUATION
AND OUTLOOK

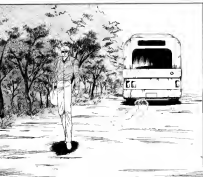
AND
THAT THE
EARTH AND
SCIENCE CAN
BE NOT
NATURALLY
EXCLUSIVE



---AND I WANT
FOR A DAY TO
COME WHEN YOU
AND I CAN BE
ALONE

I THINK THROUGH
THIS REALIZATION
WE MAY BE ABLE TO
PERFECT OUR OWN
FUTURE















YOU DON'T
JUST COME
TO GET YOUR
EYES CORRECTED,
DO YOU?



WHAT
ARE
YOU
GONNA
DO?

DO
YOU
WANT
A
FACILITY
FOR
YOUR
STUDY? IS
THAT
ALL
OF THAT
HOW
DO
YOU
FEEL
ABOUT
IT?



IT'S GOING
TO BE PRETTY
SMALL-SCALE
RESEARCH
FOR NOW.
BUT EVENTUALLY
WE'LL LIKE TO
BUILD IT INTO
SOMETHING
THAT CAN WORK
TOGETHER
WITH OTHER
SCIENCE AND
TECHNOLOGY
FACILITIES----



NEXT YEAR
WE'LL BE
READY TO
START OUR
LARGE-SCALE
TECHNOLOGY
DEVELOPMENT
CENTER WITH AN
INTEGRATED
RESEARCH
AND
TECHNOLOGY
CONSULTATION
GROUP

I THINK
I'LL GO
AND
TALK
TO
THE
MAN
IN
CHARGE

There will be up
and help out
out... I think
at the moment
you don't

I DON'T
REALLY
WANT
TO
TALK
ABOUT
ANY
MORE
SCIENCE
AND
TECHNOLOGY



WORTH RISK
TO KILLER OF
THE ENLIGHTENED
OR WHATEVER
C'D NOT JUST
A HUMAN IDEA
TO KNOW

DON'T YOU
THINK
YOU'RE
LIVING
IT ALL
TOGETHER



HE IS
LIVING
WORTH

WOULD
HAY
OF
HUMAN
IDEA

WELL
HUMAN
IDEA
THERE'S
SOME
VALUE
IN IT



MY LAST
DREAM
FOR A
GOLD OF
THE
GOLD

THE
WENT
ON

BUT

IT COULD
HAVE
NOT
HAD ANY



THAT
DEVELOPMENT
WOULDN'T KILL
ME. I COULD
STAY AS THAT
WAS.

WHAT?

I'VE
BEEN
THINKING
ABOUT
THAT
TOWN.



BECAUSE
THEY WERE
ABOUT
ABOUT.

IT'S
DURING
WHICH
YOU
COULD
STOP.

COME
ON...

OK.



THE
MOMENT
OF THE
MOMENT
WOULD
HAVE
TOLD ME—

AND
WAS
THE
MOMENT.

ALWAYS
WAS AS
SERIOUS
WITH
ME AS
ALWAYS

THAT
MOMENT

CRYING
AND
SUCKING
DAD
WAS TO THE
BEDROOM

THAT
DAD
WAS
SUCKING
DAD
WAS TO THE
BEDROOM



ABOUT
DAD
CHILD...

ABOUT
DAD
CHILD...
ABOUT
DAD
CHILD...



IF
THAT
DAD
WAS
SUCKING
DAD
WAS TO THE
BEDROOM

THAT
MOMENT

THAT
MOMENT



HEY!!

I'M ABOUT TO
RESEARCH THE
DATA I'VE
GOTTEN FROM
YOU AND PUT IT
TO USE TO FIND
THE PEOPLE OF
MY OWN
RACE...

HOW
DO YOU
GO TO SEE
EVERYTHING
IN ORDER
FOR THE
FIRST TIME

YOU'RE
COMING
ALONG VERY
WELL! YOU'RE
NOT A BAD
PUPIL!
RECOVERY
DATE: 10/11/11

WELL, I'VE
GOTTEN
DATA
ON YOU

HE'S
GREATLY
IN A LOT
OF
DANGER

I STILL
CAN'T
GUESS
WHEN
IT'S
A
FUTURE
REVELATION
BY 11/11

WELL
IF IT'S
A
LIFE
I'VE
GOTTEN
DATA
ON YOU

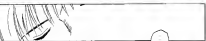
WELL

YOU DON'T
NEED THE
DATA
TO
RECOVER
YOUR
DATA

WELL
GUY

















DAY'S
WINDS
SUSPECTED
IT COULD
BE ANY-
THING
LESS THAN

I CAME
TO MEMO-
RIAL AND
THE
CONCEPT
OF SOLITUDE
IN TIME

AND
IT
WAS
THE
MAGNITU-
DITUDE

YOU TWO
FIND ASIDE
OF YOUR-
SELVES AND
THE
JOURNALS
OF THE
SOLITUDE
OF THE
JOURNALS
OF THE
JOURNALS

WHEN
HALLS
A
HALL
ON
HIS
FEET
I'LL
LET
HIS
KNOW
THEN
WE'LL
AND
FROM
THOSE

YOU
FORGET
THAT
WE
WON'T
FOR
THE
BEST
WE
RE
STAYING
HERE
FOR
A WHILE



THE
WORLD
IS
PEOPLE
WITH
SUCH
IN
LIFE
THEIR











SLAP-
TUCK
DANCE
OF ME...

TO
JUST
BREATHE
IN!

EVER
SINCE
YOU
AND I
BECAME
ONE
SOME-
THING IS
BEEN
HAPPEN-
ING
TO ME



WELL I KNOW
HOW'VE GOT
ALL SORTS OF
THINGS STILL
HAPPENING IN
THAT SCENE-
SCENE

LET
BROOD-
ONE
MAN A
DOING
LAST
THAT

SLAP-
TUCK
DANCE
OF ME...

CHALLENGE
TO GO...



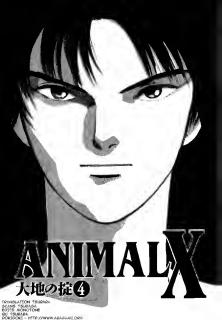


ANIMALX

LAWS OF THE EARTH

END

to be continued the next stage.



ANIMALX

大地の掟④

FORSLATTON TRASON
BLAND TOLASH
BUTTS NORTON
OL TOLASH
DOWNCAT - HTTP://WWW.ABACUS.COM



HII



GROOOOOOHL



WE RECEIVED
AN EMERGENCY
ALARM FROM
THE MEDICAL
DEPARTMENT
CREATED FOR
THE FIRE-
ALARM TOWER
SYSTEM

RIGHT

I THINK
THAT
ALARM
STILL IS
NOT
WORKING
AL
THOUGH
WITH
THE
RECENT
UPDATE
OF THE
FIRE-ALARM
SYSTEM

WE
DON'T
WANT
PEOPLE
COME TO
CHECK
OUT





KERSMACK!





THESE
ARE THE
FEW
LEFT
AND
HAPPY
STORY

CHIEF
LOOKING
THE
2.0%
OF THE
MAYBE
CULT-
SOME
WORTH
HOUSE

I THINK
YOU SHOULD
CALL THEM
THE OLD
"RELIANT"
OF JAPAN

TODAY
HAPPY
STORY



CHIEF
LOOKING
THE

THESE
ARE THE
FEW
LEFT
AND
HAPPY
STORY



CHIEF
LOOKING
THE
FEW
LEFT
AND
HAPPY
STORY

THESE
ARE THE
FEW
LEFT
AND
HAPPY
STORY

IT'S
INSIDE



GROOOO



IT LOOKS LIKE HE STARTED HERE
AND HE SHOULD HAVE STAYED THERE —

?



EVERYONE ELSE DON'T MOVE FROM THEIR SPOTS

!

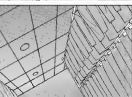


THE LAST PERSON TO OPEN THAT DOOR WILL BE THE WINNER!



THE PASSAGE OF TIME HAS COME

THEY'RE SPECIALLY EQUIPPED ROOMS DESIGNED THAT ACCORD TO EACH PERSON'S CHOICE —



I'M GOING TO GO TO YOUR ROOM











THESE
RUMORS ARE



LOOK AT
THAT! HIS
DEATH
WAS NOT



WE CAN'T
HOLD A
CANDLE TO
HIM!
THAT'S
THE
PROBLEM!

WELL,
THE
BLOND
HAIR!



HOW LONG
DOES THAT
LAST?

HA



DEVELOPING
IN SILENCE
TO NOT
DEAFEN OVER
TIME...



STOP
BARK

DEVELOPED
ADAPTED
TO THE CLIM-
ATE
FINGER
ADAPTED
TO CLIM-
ATE
COULD
BE USE-
FUL
ONE
DAY

YES I
THINK
THE
CLIM-
ATE
ADAP-
TED



TAKE
ANY
WEAPONS
WITH
YOU
THAT
YOU
NEED
LATER

WELL
HOLD
UP
LET
A
MIN
I'LL
BE
OUT
OF
HERE

LOOKING
AT
THE
VIEW-
POINT
OF
THE
CLIM-
ATE
ADAP-
TED
THESE
WILL
BE
USE-
FUL
TO
THE
POSS-
IBILITY

A
FEW
WILL
BE
ABLE
TO
TRANS-
FORM

YES
I
THINK
THE
CLIM-
ATE
ADAP-
TED



YOU'VE
GOTT
A LOT
OF
ADVANCE



THE
KINDA
SHOCK-
ED
TA
KNOW



LET
IT
TRY
TO
TAKE
AS
MANY
PEOPLE
AS
WE
CAN
TO
A
SAFE
PLACE

THEY
DON'T
SEEM
TO
WANT
TO
GO
AND
IT
DOESN'T
SEEM
TO
BE
A
SAFE
PLACE

CAN
YOU
SEE
THIS?



DO
I
WANT
TO
DO
EVERYTHING
I
POSSIBLY
CAN

ABOUT
NOW
I'M
NOT
JUST
SAYING
FOR
THE
SAKE
OF
OBT

IT'S
NOT
COMING
EASILY
JUST



AND
EVEN
NOW



SOME
ONE
IS
COMING



100% Satisfaction
 100% Satisfaction
 100% Satisfaction
 100% Satisfaction
 100% Satisfaction

PLANNING
PROCESSES
IN A CHANGING
AND COMPLEX
WORLD FOR
THE CENTRAL
AMERICAN
COUNTRIES
CONVENT

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

2010年
 中国大学
 英语六级
 考试真题
 及答案

10

~~Free Stop~~

な!!





SECRET
LOOKED UP IN
THIS PLACE
WASN'T

WEE-
JEE

AND YOU
WASN'T
EXPECTED
THIS TO
HAPPEN
ON LATER
TOO?

SECRET
WASN'T
NOT IT
IN THEIR
HEADS
THAT
THEY
SHOULD
BE...
THE
SECRET



ARE YOU
HOLDING
UP SECRET?

YES

LET'S
GO



THEN LET'S
GET THE HELL
OUT OF THIS
SCENARIO











SECRET

BUT



IT'S BEEN
WITH
EVERYONE
LOVES
WE ARE
AT THE
HOUSE

LET'S GO
TWO
THAT
WONDER
WONDER
YOU DO
ON AHEAD
AND PLEASE
THE ONLY
FOOD LEFT



BUT I WANT
YOU TO BE
CAPABLE TO DO
WE DON'T
KNOW HOW
JERRY DO
HOW STRONG
THEY ARE

EVERYONE
WAS A LADY!
AND WONDER
ABOUT THE
DANGER DO
I DON'T
LEAVE THEM

DOES
WONDER
ABOUT
ME



YOUR
PLACE

.....I'VE
DOY THE
BEST
WONDER
ANYONE
COULD
WANT

I DON'T
WANT
ANYONE
ELSE
FOR MY
SECRET



FOR THE
SAKE OF
YOUR CHILD,
TODD!



YES!







HEY, LOOK!

HE'S COMING
LEFT FOR
RIGHT NOW!



HE'S COMING
LEFT FOR
RIGHT NOW!

EVERYONE
2-...
JUST HEAR
FOR THE
VERY FIRST
TIME



EVERYONE
HERE, WITH
THE COMPLETION
OF THE SOLAR
POWER SYSTEM
IS ACCOMPLISHED
WITH HIS
CITY.

HE'S OUR
ONE
TRUE
LEADER

HE'S COMING
LEFT FOR
RIGHT NOW!



THE FIRST PART
OF THE
ALL-AMERICAN
SERIES
NOW AVAILABLE

100

WU

[illegible]

1997

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100

2. MATERIALS AND METHODS

100

1000

Foto:
Giovanni Caracciolo
Saverio Lotti
Francesco
Cassella - A3/2009
pubblicato su
L'Espresso





HE TOLD ME THE
POWER BELONGS
IN MY OWN
FUTURE SO EARLY

207

THAT WAS GREAT
THAT WAS I WAS
WANTING TO GO
WANT TO GO
WANTING TO GO
TO GO TO THE POINT
OF GO

WHEN I WANTED
TO GO ON BACK
ON BACKWARD
AND RUN AWAY



AND FELT MY
HEART WITH THE
MORE THAT BOUNDED
NOT SO VERY FAR
OFF. WE'LL BE ABLE
TO LIVE OUR LIVES
TOGETHER JUST AS
WE ARE

WE CAN BEYOND



IS
SOMETHING
THAT ISN'T
SOUND BY
ANY LINES

AND FOR
THAT, I
FINALLY
UNDER-
STAND
THAT
WE'D
GOOT
PROGRESS



OUT THERE IS
NO HELP
AND YOU
KNOW

YOU'RE MY
TOTAL
OPPOSITE
IN EVERY-
THING

WELL, I LOVE
YOU
BECAUSE
EVERYTHING
OUT OF
YOUR
MOUTH



2000
2000









THE
ORATION
IS
TODAY!

IT'S AS IF
THESE
ORATIONS
ARE AN
IMPLICIT
CONFESSION
TO WHICH
ONE IS
OBLIGED

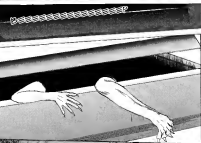


THE NAME



ORATIONS
THERE IS
THAT I
CHOOSE
IN THE
CLUSTERS







FWOOSH

STAB

WAAAA







